

Bb Trumpet

MVP Studies

For Marching Band

winds by: John M. Meehan
percussion by: Vinnie Angelo

Exercise #1

Exercise #1 is a 32-measure piece in 4/4 time. The notation is written on a single staff in treble clef. It consists of four measures per line, with measure numbers 9, 15, 21, and 25 indicated at the start of each line. The melody is composed of eighth and quarter notes, often beamed in pairs or groups of four. The key signature has one flat (Bb). The piece concludes with a final whole note on the staff.

Exercise #2

Exercise #2 is a 32-measure piece in 4/4 time. The notation is written on a single staff in treble clef. It consists of four measures per line, with measure numbers 1, 9, 15, 21, and 27 indicated at the start of each line. The melody is composed of eighth and quarter notes, often beamed in pairs or groups of four. The key signature has one flat (Bb). The piece concludes with a final whole note on the staff.

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Exercise #3

Exercise #3 is a 16-measure piece in 4/4 time. It features a melodic line with various intervals and accidentals. The notation is as follows:

- Measure 1: C4 (half note), D4 (quarter note), E4 (quarter note), F4 (half note).
- Measure 2: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (half note).
- Measure 3: D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (half note).
- Measure 4: A5 (quarter note), B5 (quarter note), C6 (quarter note), D6 (half note).
- Measure 5: E6 (quarter note), F6 (quarter note), G6 (quarter note), A6 (half note).
- Measure 6: B6 (quarter note), C7 (quarter note), D7 (quarter note), E7 (half note).
- Measure 7: F7 (quarter note), G7 (quarter note), A7 (quarter note), B7 (half note).
- Measure 8: C8 (quarter note), D8 (quarter note), E8 (quarter note), F8 (half note).
- Measure 9: G8 (quarter note), A8 (quarter note), B8 (quarter note), C9 (half note).
- Measure 10: D9 (quarter note), E9 (quarter note), F9 (quarter note), G9 (half note).
- Measure 11: A9 (quarter note), B9 (quarter note), C10 (quarter note), D10 (half note).
- Measure 12: E10 (quarter note), F10 (quarter note), G10 (quarter note), A10 (half note).
- Measure 13: B10 (quarter note), C11 (quarter note), D11 (quarter note), E11 (half note).
- Measure 14: F11 (quarter note), G11 (quarter note), A11 (quarter note), B11 (half note).
- Measure 15: C12 (quarter note), D12 (quarter note), E12 (quarter note), F12 (half note).
- Measure 16: G12 (quarter note), A12 (quarter note), B12 (quarter note), C13 (half note).

Exercise #4

Exercise #4 is a 16-measure piece in 4/4 time. It features a melodic line with various intervals and accidentals. The notation is as follows:

- Measure 1: C4 (half note), D4 (quarter note), E4 (quarter note), F4 (half note).
- Measure 2: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (half note).
- Measure 3: D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (half note).
- Measure 4: A5 (quarter note), B5 (quarter note), C6 (quarter note), D6 (half note).
- Measure 5: E6 (quarter note), F6 (quarter note), G6 (quarter note), A6 (half note).
- Measure 6: B6 (quarter note), C7 (quarter note), D7 (quarter note), E7 (half note).
- Measure 7: F7 (quarter note), G7 (quarter note), A7 (quarter note), B7 (half note).
- Measure 8: C8 (quarter note), D8 (quarter note), E8 (quarter note), F8 (half note).
- Measure 9: G8 (quarter note), A8 (quarter note), B8 (quarter note), C9 (half note).
- Measure 10: D9 (quarter note), E9 (quarter note), F9 (quarter note), G9 (half note).
- Measure 11: A9 (quarter note), B9 (quarter note), C10 (quarter note), D10 (half note).
- Measure 12: E10 (quarter note), F10 (quarter note), G10 (quarter note), A10 (half note).
- Measure 13: B10 (quarter note), C11 (quarter note), D11 (quarter note), E11 (half note).
- Measure 14: F11 (quarter note), G11 (quarter note), A11 (quarter note), B11 (half note).
- Measure 15: C12 (quarter note), D12 (quarter note), E12 (quarter note), F12 (half note).
- Measure 16: G12 (quarter note), A12 (quarter note), B12 (quarter note), C13 (half note).

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17



21



25

Exercise #12

1



7



10



13



16



19



22

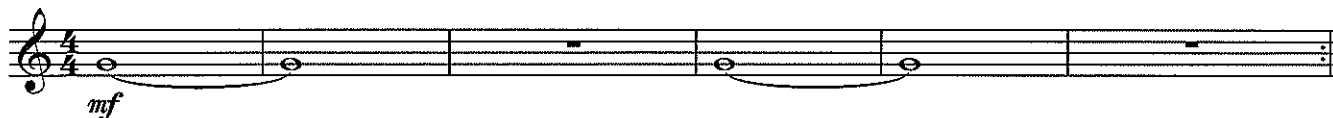
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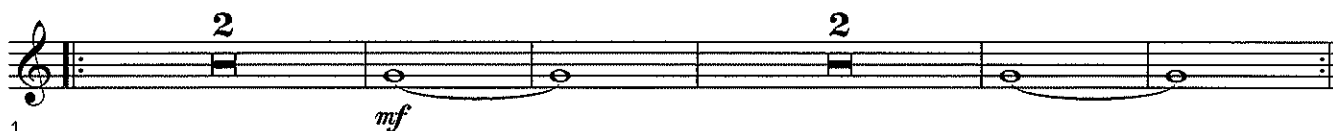
(Wind Only Supplement)

winds by: John M. Meehan

Exercise A



Exercise B



Exercise C



Exercise D



Exercise E



MVP Studies*For Marching Band*
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Progression #1

Progression #1 is a musical exercise for Bb Trumpet in 4/4 time. It consists of two measures, each containing a half note chord. The first measure starts with a *mf* dynamic and a crescendo line leading to a *f* dynamic. The second measure starts with a *f* dynamic and a crescendo line leading to a *ff* dynamic. The chords are: G4 (half note), A4 (half note), Bb4 (half note), and C5 (half note). The first measure has a slur over the first three notes, and the second measure has a slur over the last three notes. The first measure is marked with a '1' below the staff.

Progression #2

Progression #2 is a musical exercise for Bb Trumpet in 4/4 time. It consists of two measures, each containing a half note chord. The first measure starts with a *ff* dynamic and a crescendo line leading to a *f* dynamic. The second measure starts with a *f* dynamic and a crescendo line leading to a *ff* dynamic, followed by a *fff* dynamic. The chords are: G4 (half note), A4 (half note), Bb4 (half note), and C5 (half note). The first measure has a slur over the first three notes, and the second measure has a slur over the last three notes. The first measure is marked with a '1' below the staff.

Composed By: Wayne R. Downey

3

Trumpet 1
XtremeTechnique Warm Up

Composed By: Wayne R. Downey

